

a david carrizales short film

# we\_sounds

a binalogue production



we're all but the same

# Synopsis

As human beings, we can't seem to be able to get over our differences. But, are we really all that different to one another? *we\_sounds*; we're all but the same.

# Director's note

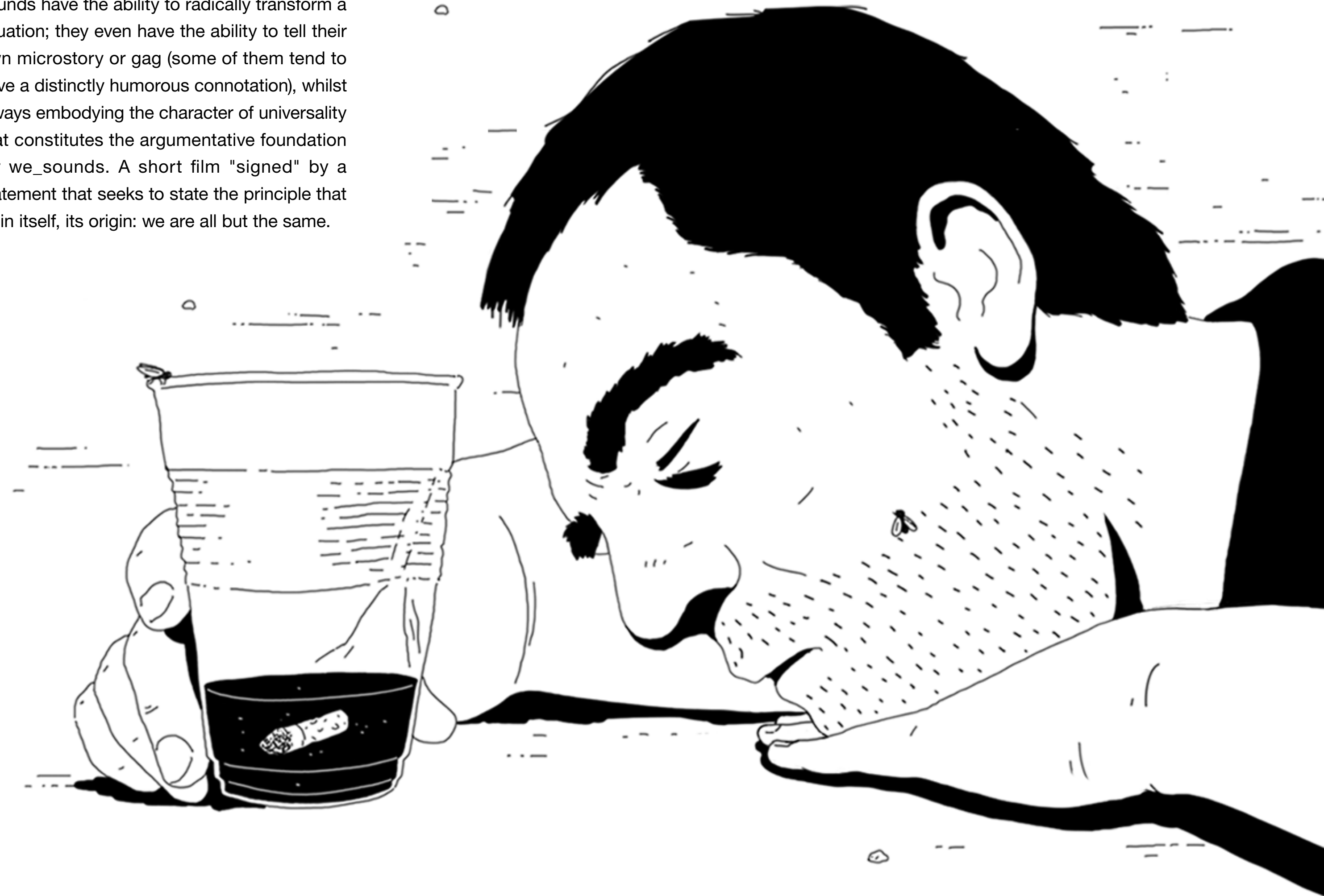
*we\_sounds* is born out of the desire of creating a short film whose narrative was conducted by sound, despite the film not having a single intelligible word spoken throughout. Additionally, a characteristic of such sound or group of sounds was the fact that they needed to be generated by the human body. For instance: a yawn, a sneeze, hands clapping, laughter, etc...

The main reason for this characteristic being mandatory was to approach a question that nowadays has become ubiquitous: Are human beings equal to one another?

Regardless of the fact that my answer is a rotund “yes” (or should I say a rotund “we should be”), the sadly enormous inequality present in countless instances all around the world reflects the exact opposite. Consequently, the sounds generated by the human body constitute an irrefutable language to corroborate my stand towards the aforementioned question as such sounds have been and will be generated by all human beings regardless of their age, gender, ethnicity, creed and/or purchasing power.

Additionally, when compiling and analyzing such sounds there was something that became rapidly evident: the role each of those sounds plays in society and the enormous meaning they bear (despite some of them having an extremely short duration). Furthermore, it was

truly fascinating to see how most of those sounds have the ability to radically transform a situation; they even have the ability to tell their own microstory or gag (some of them tend to have a distinctly humorous connotation), whilst always embodying the character of universality that constitutes the argumentative foundation for *we\_sounds*. A short film "signed" by a statement that seeks to state the principle that is, in itself, its origin: we are all but the same.



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# David Carrizales

## Director's bio

David has more than 10 years of experience as a creative, art and audiovisual director in the design, entertainment and advertising industry.

He has directed on-air, off-air and digital campaigns for brands such as Netflix, Nike, NBCUniversal, Paramount Network, Nickelodeon, Sony Pictures, MTV and The Walt Disney Company - among others - for the American, European and Asian markets.

Some of his works have been published by Gestalten, IdN and Sendpoints.

He has won several awards including Best Experimental Short Film - San Francisco Frozen Film Festival, Gold for Best Direction - New York Festivals, Gold for Best On-Air Illustration - Promax Global and Silver for Best On-Air Promo - Promax Global.

His first animated short film, *we\_sounds*, was released in 2019 and has garnered three awards and more than 40 official selections.

*Wonderful Ideas*, his second animated short, was released in 2021 obtaining various official selections around the world.

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# Awards



**San Francisco  
Frozen Film Festival (SFFFF)**  
United States  
  
**Best Experimental Short Film**  
2020



**Concurso Nacional de Cortos  
de Animación Animainzón**  
Spain  
  
**Best Short Film**  
2019



**Cartón - Festival Internacional  
de Cortos de Animación La Tribu**  
Argentina  
  
**Best International Micro-Short Film**  
2019



**Animacción**  
A Coruña, Spain  
  
**Fifth Audience Award**  
2019

# Selections

**Festival de Málaga -  
Cine en Español**  
Spain  
2020

**Izmir International Short  
Film Festival**  
Turkey  
2020

**Festival du Cinema  
International en  
Abitibi-Temiscamingue**  
Canada  
2020

**Bogoshorts –  
Festival de Cortos  
de Bogotá**  
Colombia  
2020

**Mecal Pro –  
Festival de Cortometrajes  
y Animación de Barcelona**  
Spain  
2020

**ANIFILM – International  
Festival of Animated Films**  
Czech Republic  
2020

**Festival du Cinéma  
Espagnol de Nantes**  
France  
2020

**ÉCU – The European  
Independent Film Festival**  
France  
2020

**Anishort –  
International Festival  
of Short Animated Films**  
Czech Republic  
2020

**Fascurt –  
Festival de cortometrajes  
del Masnou**  
Spain  
2020

**Interfilm Berlin**  
Germany  
2019

**Shorts México –  
Festival Internacional  
de Cortometrajes de Mexico**  
México  
2019

**ALCINE –  
Festival de Cine  
de Alcalá de Henares**  
Spain  
2019

**Premios de Animación  
de la Comunidad de Madrid**  
Spain  
2019

**Giffoni Film Festival**  
Italy  
2019

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# Crew

Executive Producers  
**David Carrizales**  
**Marcus Stenbeck**

Original idea  
**David Carrizales**

Directed by  
**David Carrizales**

Written by  
**David Carrizales**  
**Álvaro Moreno**

Animation interns  
**Ana Sebastián**  
**Fumiaki Kobayashi**

Art direction  
**David Carrizales**  
**Álvaro Moreno**

Edited by  
**David Carrizales**

Animation  
**Leire Villar**  
**Álvaro Moreno**  
**Nicolás Petelski**  
**Jorge Artola**  
**Samuel Alegre**

3D  
**Iván Pardo**  
**Alejandro de Los Ríos**

Illustration  
**Álvaro Moreno**  
**Leire Villar**  
**Jorge Artola**  
**Samuel Alegre**

Illustration interns  
**Ana Sebastián**  
**Miguel Ángel Campubrí**

Graphic Design  
**David Carrizales**  
**Álvaro Moreno**  
**Jorge Artola**  
**Joaquín Castaño**

Sound Mix  
**Claudio Bonaldi**

Audio recorded, edited  
& mixed @ **Aural**

Foley (in alphabetical order)  
**Claudio Bonaldi**  
**David Carrizales**  
**Rafa Coelho**  
**María Paula Farfán**  
**Laura Martínez**  
**María Reig**  
**Marcus Stenbeck**  
**Esteban Testolini**

Music  
**"All this time"**  
**Written and performed**  
**by Claudio Bonaldi**

Sound design  
**Claudio Bonaldi**  
**David Carrizales**

Additional Sound design  
**Esteban Testolini**

Producers  
**David Carrizales**  
**Marcus Stenbeck**  
**Alejandra Martínez - Álamo**



**Executive Producer**

David Carrizales  
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david@binalogue.com  
<https://binalogue.com/>

**International Distribution & Press**

Marta Salvador Tato  
+34 626 734 217  
info@distributionwithglasses.com  
<https://distributionwithglasses.com>

**Technical Details**

Production year: 2019  
Length: 4' 36"  
Black & White

A

**iBinalogue.**

Production  
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**we-sounds.com**  
**binalogue.com**

